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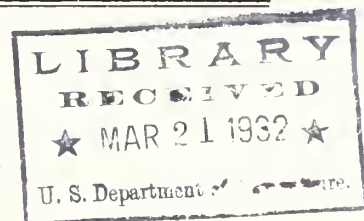
# GLADIOLI CARPENTER'S ORIGINATIONS

## *Ashville Flower Fields*

C. A. Carpenter, Proprietor

*Originator and Grower of Choice Glads*

Ashville, New York



The season of 1932 is here and we will again put out a price list. The growing season of 1931 was very favorable here, so our flowers bloomed fine. We gave up going to the National Show as nearly all of our best ones were past their prime at that time.

Lickety-Split was the first to bloom in our trial plot this season.

We are introducing four new ones this year. Dorothy Dell and Jean Phyllis are medium early, blooming about the time of Prince of Wales. The stock of these two is quite limited as they have only bloomed in our trial plot two years. Marion Louise and Ruth Charlotte are early mid-season, and our stock of these is larger; so we are making the price lower. These are all good propagators. I have not known any of them to grow a crooked spike; and the substance is extra good in all of them; in fact they are the best lot we have ever introduced.

If they do not prove satisfactory after giving them a trial, they may be returned next fall; and we will give something else in their place.

It was necessary to change the name of Harriet Mae, a glad we introduced last year. We find there is another glad by that name, so we will call it Miss Harriet.

### STATE INSPECTION

*License No. 4580*

All stock inspected under the Farms and Market Laws of New York State.



MAROLEE



## CARPENTER'S ORIGINATIONS

Name	Large	Medium
RONNIEBELLE	\$ .50	\$ .30
ETHEL MAE	.25	.15
ELLA DAY	.20	.10
ELIZABETH ZANE	.15	.10
GLADYS CLARK	2.50	1.75
FANNY CROSBY	1.00	.60
FLOSSIEBELLE	1.50	1.00
JANICE	.30	.20
LOIS MARY	.10	2 for .10
LOTTIE BELLE	2 for .10	4 for .10
LICKETY-SPLIT	4.00	2.50
MAROLEE	1.00	.75
MARJORIE LOUISE	.30	.20
MISS HARRIET	4.00	2.50
NORMANDA	.15	.10
ONILEE	.10	2 for .10
SEGRID STEIN	.30	.20
SIRENE	.15	.10

## Introductions for 1932

**DOROTHY DELL:** (1932) Orange Chrome, shading to a light orange yellow in throat with a slight feathering of red.

This is by far the best orange we have ever seen. It is a very strong grower with a wonderful spike of eight large blooms open at once. They are well placed, and a substance that we have been looking for. It produces an abundance of bulblets that grow.

We had intended to introduce this at \$25.00 each, but, because of the present depression, we decided to cut the price down; and it will pay you to get started in this one as the stock is very limited.

Bulbs 1 inch or larger...\$10.00 each

**JEAN PHYLLIS:** (Int. 1932) Color La France pink with sulphur yellow blotch and a very slight coral red feathering. The color is about the same as Ella Day, when E. Day does not fleck, but we have had no trouble with this flecking. It also grows larger and has a better spike, with a

fine long shank, 24 buds, eight very large blooms (often over six inches) open at once. It stands the hot sun better than any other glad, of its size we have ever tried. 4½ ft. high. Bulbs 1 inch and larger...\$10.00 each

**MARION LOUISE:** (Int. 1932) Color—A pure white with a little cream white deep in the throat. This is a seedling of Mrs. Hornberger and we consider it much better. It is larger, earlier and a marvelous keeper as a cut flower. It is a wonderful propagator and usually grows four feet tall, with 20 buds and five to eight blooms open at once. Large Bulbs \$5.00 each Medium \$3.00 each

**RUTH CHARLOTTE:** (Int. 1932) Color—Deep vinaceous with a smoky shading around the edges and a cream-colored blotch in the throat. It has a wonderful straight spike 4½ ft. high, 20 to 24 buds with seven or eight open. P. G. Bulbs, large \$3.00 each Medium \$2.00 each

## Former Introductions

**BONNIEBELLE**—This is a very showy Glad. Color, Grenadine red with a light orange blotch on the three lower petals. Attracted much attention in our display at Toledo. Flowers well placed on fine spike.

**ETHEL MAE**—A good, strong-growing, cut flower variety, grows about four feet tall. Flowers well placed with 8 open. Color: Hermosa pink, with a slight feathering of light jasper red.

**ELLA DAY, (Int. 1926)**—Color La France pink with sulphur yellow blotch and a coral red feathering. This is a very large flower about six inches across and six open at once, a whole bouquet on a spike. Attracts much attention in our test plot. Sev-

eral varieties that were introduced at a much higher price than this were hardly noticed when this was in bloom.

**ELIZABETH ZANE, (Int. 1927)**—Dark scarlet with dark red blotch. Very ruffled and has a spike about four feet tall with sixteen to eighteen buds and four to five open at once.

**FLOSSIEBELLE**—Color: Nopal red, with carmine red feathering on one or two of the lower petals. A prim that is some hooded but often grows 6 ft. high; has wonderful substance; and a spike that is always straight with 24 to 28 buds, 7 to 9 open. This is a real glad if it is a prim.

## STANDARD AND COMMERCIAL VARIETIES

Name	Color	Large	Medium	Large	Medium
ALBANIA	White	3 for .10	5 for .10	\$ .250	\$ .150
ATLANTA	Venetian pink	2 for .15	2 for .10		
ANNA EBERIUS	Purple	1 for .10	2 for .10		
ANNA LAURA	Delicate Pink	1 for .10	2 for .15		
ALLEN V. BUNCE	Orange Yellow	1 for .10	2 for .10		
BERTY SNOW	Lavender	1 for .20			
BUTTER BOY	Yellow prim	2 for .15	2 for .10		
CATHERINA	Grayish Blue	1 for .10	2 for .10		
CARA MIA	Early Pink	1 for .21	1 for .10		
CHAS. FAIRBANKS	Flame red	1 for .10	2 for .15		
CHAMELEON	Smoky	1 for .15	1 for .10		
CRIMSON GLOW	Dark red	2 for .10	3 for .10	2.00	1.25
COPPER BRONZE	Coppery Bronze	1 for .10	2 for .15		
ELIZABETH TABOR	Early Pink	1 for .10	2 for .10		
E. J. SHAYLOR	Rose Pink	1 for .10	2 for .15		
ETHELYN	Orange Yellow	1 for .10	2 for .15		
EVELYN KIRTLAND	Pink	2 for .10	3 for .10	2.00	1.25
FLOSSIE	Rose Dorée	1 for .10	2 for .15	2.50	1.50
GIANT NYMPH	Pink	2 for .15	3 for .15	2.00	1.25
GRETCHEN ZANG	Late Pink	2 for .10	3 for .10	2.00	1.25
GLORIANA	Golden Salmon	1 for .15	1 for .10		
GOLDEN CREAM	Late Yellow	1 for .10	2 for .15	4.50	3.00
GOLD EAGLE	Early Yellow	1 for .10	2 for .15		
GOLDEN FRILLS	Ruffled Yellow	1 for .10	2 for .15		
GOLDEN SWALLOW	Yellow	2 for .10	3 for .10		
GOLDEN VICTOR	Yellow	1 for .20	1 for .15		
PARADA	Mauve	2 for .10	3 for .10		
HARBINGER	Burnt Orange	1 for .10	2 for .15		
JACK LONDON	Salmon Pink	2 for .10	3 for .10	\$ .200	\$ 1.25
JOE COLEMAN	Spectrum Red	2 for .10	3 for .10	2.00	1.25
JEWEL	Salmon Pink	44 for .10	6 for .10	1.00	.75
LAVENDER BRIDE	Smoky Lavender	1 for .15	1 for .10		
L. E. M. FOCH	Pink	3 for .10			
LOUISE	Lavender	2 for .10	3 for .10		
LYNDA DAY	Yellow Prim	3 for .10	4 for .10	1.50	
MRS. F. C. HORNBERGER	White	1 for .10	2 for .15		
MRS. F. KING	Flame Red	3 for .10	5 for .10		
MRS. P. W. Sisson	Late Pink	1 for .10	2 for .15		
ORANGE QUEEN	Orange Yellow	1 for .10	2 for .15		
PINK WONDER	Pink	2 for .10	3 for .10		
PEITZER'S TRIUMPH	Orange Salmon	1 for .20	1 for .15		
PRINCE OF WALES	Salmon Pink	2 for .10	3 for .10		
PRESIDENT HARDING	American Beauty	1 for .10	2 for .15		
PRESIDENT LINCOLN	Lavender Blue	1 for 1.00	1 for .75		
PRIM BEAUTY	Salmon Buff	1 for .10	2 for .15		
ROSE ASH	Old Rose	1 for .10	2 for .10		
ROMANCE	Rose Pink	1 for .10	2 for .15		
SCARLANO	Ruffled Scarlet	1 for .10	2 for .15		
WHITE WONDER	White	3 for .10	5 for .10	1.00	.75
SOUVENIR	Yellow Prim	2 for .10	3 for .10		

## SPECIAL DOLLAR LOTS FOR CASH ONLY

6 Lots for \$5.00—13 Lots for \$10.00

1 BONNIEBELLE	2 large	2 small
2 CATHERINA	10 large	10 small
3 CARA MIA	5 large	10 small
4 CRIMSON GLOW	36 large	24 medium
5 EIGHTH WONDER	3 large	3 medium
6 EMILE AUBRUN	10 large	10 small
7 FANNY CROSBY	1 large	3 small
8 FLOSSIE	10 large	10 small
11 GLORIANA	8 large	5 small
12 GOLDEN FRILLS	10 large	10 small
13 GOLDEN EAGLE	25 large	12 medium
14 GOLDEN VICTOR	5 large	5 medium
15 JANICE	3 large	5 small
17 MAROLEE	2 medium	2 small
18 MARMORA	4 large	5 small
19 MARION KUSH	1 large	3 medium, 5 very small
20 MONGOLIA	2 large	2 medium
21 NORMANDA	8 large	6 small
22 ONILEE	10 large	10 medium
23 PRESIDENT HARDING	10 large	10 medium
24 SIRENE	8 large	6 medium

**FANNY CROSBY**—One of the finest Glads we ever grew in our trial grounds. Color: Creamy white with a shade of light yellow in throat. It has a waxy texture like a lily. It has 18 to 20 buds on a fine straight spike, 8 open. Wonderful substance, facing and spacing fine. Every spike that bloomed last season had several flowers with 8 to 12 petals. We are using this for a breeder, hoping some day to get a double Glad.

**CLADYS CLARK**—A tall Eosine Pink with a slight Begonia rose feathering in lower petal. A wonderful color and a wonderful Glad. Spikes always straight, flowers very well placed, seven open at one time, often over 20 buds on spike, fine substance, good size and a good propagator of bulblets that grow.

It blooms about the same time as Evelyn Kirtland.

**JANICE**—Another extra fine Glad with a very peculiar color but one that shows up wonderfully well under artificial lights. Mr. Gersdorf described the color as follows: Pinkish buff to vinaceous lavender, shaded amaranth pink, and blotched amaranth purple. Bloom extra well placed on a good straight spike, 16 buds and 6 open, substance good.

**LOIS MARY, (Int. 1926)**—Color Jasper pink with sulphur yellow blotch on two of the lower petals. It has a very fine spike, four feet tall and five to six open. Increase good.

**LOTTIE BELLE, (Int. 1925)**—Color LaFrance pink, sulphur yellow blotch with carmine red feathering. A good size flower well open on a fine long spike and very early, with us, it blooms one week earlier than Elizabeth Tabor.

**LICKETYSPLIT**—Color: Geranium pink shading to flesh pink in the throat, with a carmine red feathering on lower petals. This is very early, of fine substance with a fine spike that is always straight. Flowers open up well and are very well placed. We like this one very much.

**MARJORIE LOUISE:** A fine large pure white. This generally comes with about 30% of the bloom having 8 petals, flowers very well placed on spike and opens wide open. About 18 buds on spike and 5 or 6 open. Healthy and medium strong grower.

**MAROLEE, (Int. 1927)**—A very large flower that opens up very different from most Glads and attracts much attention because of its shape and color. Color is jasper pink with a buff yellow blotch and a tinge of scarlet around blotch and sometimes on edge of petals. See illustration.

**MISS HARRIET**—Color: Crome orange shading to lemon yellow in throat, good straight spike 3½ ft. tall with 14 to 16 buds, four or five open. Flowers well placed and the substance very good, be sure to try this one.

**NORMANDA, (Int. 1925)**—Color Bittersweet orange shading to picric yellow in throat with a carmine feathering. Very strong grower about 4 feet high with us.

**ONILEE, (Int. 1927)**—Oriental pink with amber yellow blotch and slight daphne red feathering. Over twenty buds well placed on tall straight spike with six open. A fine cut flower variety and a good propagator.

**SIRENE, (Int. 1926)**—Color Begonia rose with streaks of scarlet red around the edge of petals and a white blotch in lower petals with a scarlet red feathering. Everyone likes this one.

**SEGRID STEIN**—An extra early creamy white Glad with a small blotch of light yellow in throat and a purple line in center of lower petals. This blooms with us the same time as Elizabeth Tabor, Normanda, Lottie Belle, and Marolee, and makes a fine addition to our extra earlies. Good substance, well placed and spike always straight 14 to 16 buds and 7 open.

## OTHER VARIETIES

We have many varieties not listed here. If you do not find it, write us, we may have it.

## NOTICE

### Please Read Before Ordering

No retail orders filled for less than \$1.00 as all orders for less than \$1.00 are filled at a loss.

Where offered by the dozen, six may be ordered at half the dozen price. Less than six at single rate, or as otherwise stated in our price list.

## OUR TERMS

Prices are for cash with order. A 20% payment will hold an order for future delivery. All bulbs will be post-paid.

All offerings are subject to previous sale.

All descriptions are as accurate as we are able to write them. The description of our ORIGINATIONS are based on Ridgeway's Standard Color Chart.

## OUR GUARANTEE

Our bulbs are all guaranteed to be true to name, and will be replaced free of charge if not found so. Errors may occur occasionally. Should this happen, notify us at once and correction will be promptly and cheerfully made. You are the judge.





ONILEE—left  
FLOSSIE—right



### DOLLAR SPECIALS

40 bulbs mixed \$1.00.

A wonderful assortment with wide range of color, made up mostly of named varieties of a value hard to beat for the price.

1 box \$1.00; 12 boxes \$8.40.

### QUALITY MIXTURE

A high grade assortment made up mostly of named varieties which would cost nearly twice as much if purchased separately. Can not fail to please the most exacting. Wide range of color.

\$ .40 per Doz., \$2.50 per 100

### ABOUT SIZES

Commercially the gladiolus is divided into six sizes: No. 1 is over 1½ inches in diameter; No. 2 is 1¼-1½; No. 3 is 1-1¼; No. 4 is ¾-1; No. 5 is ½-¾; No. 6 is below ½ inch. For retail trade Nos. 1 and 2 are called large by most growers and No. 3 and No. 4 medium. These are my sizes. But a few growers call No. 3 large and Nos. 4 and 5 medium. Such growers can make very low prices. Be sure what size the grower is offering for the money.

Every season there are many that wish to exchange bulbs for some of Carpenter's Originations. This year we can use planting stock in sizes 3, 4 or 5 of the following: Giant Nymph, Gold Eagle, Madison Cooper, Sword of Mahomet, Betty Nuthall, Apricot Glow, Mrs. P. W. Sisson, Pfitzers Triumph, Spirit of St. Lewis, Aflame, Morocco, Gertrude, Red Tornado, Ave Maria, Othello, Aida and Bill Souden. Any one wishing to trade any of these, write what you have and the price and let me know what you want and we will try to do business.

Every year we have many calls to exchange bulbs of Carpenter's originations; so for those, this year, we wish to increase our stock of Aida, Pride of Waneka, Youvone, Pfitzer's Triumph, Red Tornado, Bill Souden, Spirit of St. Louis, La Paloma, Red Lory, Ramesee, and Mybloom. We would prefer Nos. 3, 4 and 5.

**Carpenter's Glads  
Speak for Themselves**

### PURE MAPLE SUGAR

Do you want some real MAPLE SUGAR made from pure Maple Sap? Every spring in March and April we produce some. REAL QUALITY, too. Every bucket and spout is washed and scalded thoroughly, and when they are set to the trees every bucket has a cover to keep out dirt, rain, etc. Then we have the best evaporator we could get. Sanitary conditions and rapid process of evaporation are absolutely necessary to produce a fancy quality.

We make our sugar into 2 oz. cakes, 8 cakes fit in a fancy box.

Price \$.50 per box, postage extra.

Shipping weight 2 lbs.

The same kind of sugar put up in 2 oz. cakes, in 5 lb. lots without the fancy boxes. \$1.75, postage extra.

Maple syrup, \$2.00 per gal. postage extra.

### WE THANK YOU

We would be grateful to you if you would send us the names of your friends whom you know to be interested in Glads.

When you send in your order, just try it and see what you get for your trouble.